

The Lounge-O-Leers

LoungeOLeers.com

**RICKY RITZEL &
AARON "HOT ROD"
MORISHITA**



Under the festive glow of colored tiki lights, experience **The Lounge-O-Leers'** brand of "Music to Live By" -- described by Time Out New York as "...swinging bachelor pad music from a couple of cool retronerds... [who] manage to keep lounge music funny without resorting to cheesy excess." Playing a melange of bachelor pad sounds, **The Lounge-O-Leers** present a living soundtrack expressly for the entertainment of the subconscious mind -- including everything from classic lounge tunes to TV and movie themes to top forty transported to the land of lounge, ranging from Lady Gaga to Coldplay.

Named the best local New York City band in the readers/audience polls of both CitySearch New York and New York Press, **The Lounge-O-Leers** are **Ricky Ritzel** on keyboards/vocals and **Aaron "Hot Rod" Morishita** on percussion/vocals. **The Lounge-O-Leers** have appeared widely throughout New York City, and beyond -- ranging from **Caroline's Comedy Club** to **Carnegie Hall** to **Irving Plaza**; from **The Taj Mahal** in Atlantic City to **The Encounter Bar and Restaurant** at Los Angeles International Airport; and from the cafeteria at **State University of NY at Purchase** to society functions produced by **Colin Cowie**. You can also enjoy the unique sounds of **The Lounge-O-Leers** on their eight stereophonic CD recordings, currently receiving radio airplay on stations from Baltimore to Houston to San Francisco to Rome.

Join **The Lounge-O-Leers** for the hippest, happiest, happening sounds this side of the swinging '60s.



www.LoungeOLEers.com

The
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For booking or additional information e-mail: Management@LoungeOLEers.com

DO YOU REMEMBER WHEN...

Hugh Hefner and Burt Bacharach were deemed the sexiest men alive

GROOVE TO THE HAPPENING SOUNDS OF...

Georgy Girl	Music to Watch Girls By
The "In" Crowd	The Girl From Ipanema/
Girl Talk	Survivor
Tijuana Taxi	The Look of Love
Wives and Lovers	MacArthur Park

Mel Torme recorded easy listening versions of the top hits of the day

GROOVE TO THE CLASSIC POP/ROCK SOUNDS OF...

Free Bird	Stairway to Heaven
Smells Like Teen Spirit	Fool On the Hill
Karma Chameleon	Like a Virgin/Quiet Village
Mamma Mia	Light My Fire
Rock the Boat	Horse With No Name

Latin Dancing meant doing the Cha Cha Cha, not the Macarena

GROOVE TO THE INTERNATIONAL SOUNDS OF...

Ciao Ciao (Downtown)	Un Homme et Une Femme
Sukiyaki	Plaza de Toros
I Need a Girl — Part 2	(The Lonely Bull)
(in French)	Corazon de Melon
Mambo #5	Love Potion #9 (in Chinese)

Cary Grant played pass the orange with a fat lady in "Charade"

GROOVE TO THE FILM SCORE SOUNDS OF...

My Heart Will Go On	Moon River Cha Cha Cha
Mrs. Robinson	Pink Panther/No Scrubs
Goldfinger	Lolita Ya-Ya
Where Angels Go,	Experiment in Terror/
Trouble Follows	I Will Survive

The programming on Nick at Nite was the new prime time season

GROOVE TO THE TELEVISION SOUNDS OF...

Secret Agent Man	Route 66/Unwell
Josie and the Pussycats/	The Avengers
Scoobie Doo	The X Files
I Dream of Jeannie/	Peter Gunn/Oops!...
Genie in a Bottle	I Did It Again

...Or are you too young, but long for the swingin' sounds you missed

GROOVE TO THE CONTEMPORARY SOUNDS OF...

Happy	All About That Bass
Viva La Vida	I Kissed a Girl/Theme from
So What?	Rosemary's Baby
Since U Been Gone	Granade
Bad Romance	Don't Cha

GROOVE TO THE BACHELOR PAD SOUNDS OF...

AMBIENT MUSIC EXPRESSLY FOR
THE ENTERTAINMENT OF THE
SUBCONSCIOUS MIND

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PARTIAL LISTING OF THE LOUNGE-O-LEERS' APPEARANCES

Baby Jupiter, New York City
The Beauty Bar, New York City
Belmont Lounge, New York City
Bowlmor Lanes, New York City
Bruno's, San Francisco
Cafe du Nord, San Francisco
Caesar's Palace, Atlantic City
Carnegie Hall (Weill Recital Hall), New York City
Caroline's Comedy Club, New York City
China Club, New York City
Comedy Nation @ Caroline's, New York City
Coney Island Boardwalk, New York City
Coral Lounge, New York City
The Dairy @ Central Park, New York City
The Den, New York City
The Dollhouse Theater, Boston
The Encounter Bar and Restaurant, Los Angeles
Fez Under Time Cafe, New York City
Goldfingers, Los Angeles
Filmore East @
Irving Plaza, New York City
Joe's Pub, New York City
Luna Park, Los Angeles
The Opium Den, Los Angeles
Sidewalk, New York City
The Village Voice's Siren Music Festival, New York City
Spaceland, Los Angeles
State University of New York, Purchase, NY
Taj Mahal, Atlantic City
Universal Grill, New York City

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As reported by...

SF Weekly

San Francisco, CA

That wacky, synthesized duo from New York,
The Lounge-O-Leers...play the sounds
of the Caesar's Palace elevator.

They groove old feelings with a new millenium
recipe—sacrificing songs to the God of irony
and Tiki-ing them to the limit!

— Francesco Adinolfi
INDEPENDENT MUSIC JOURNALIST
WITH ITALIAN NATIONAL RADIO

ECHO
Magazine
Phoenix, Arizona

Shake up a pitcher of martinis and chill out to
the retro-roller-rink sounds of these two guys
and their electronic keyboard...their calculated
wackiness is inspired brilliance.

Oggi Magazine
Shogakukan Publishing Co. Japan

*...kitschy-gorgeous lounge music, the kind of sound that
tantalize you with leopard-print-fake-fur and bright pink
bob-cut wig. They take anything from Madonna to
Rolling Stones to old movie hits ... and cook up
something completely unexpected.*



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The Lounge-O-Leers

Irony meets credibility as this lounge music duo covers everything from true rock classics to AM radio schmalz.

Avg. user rating: ★★★★★ (9 reviews)

Music Bars & Nightlife



Best Local Music Act

Audience Top 10

1. [The Lounge-O-Leers](#)
2. [Laura Cantrell](#)
3. [Antibalas](#)
4. [Les Sans Culottes](#)
5. [Strokes](#)
6. [Luna](#)
7. [Ladybug Transistor](#)
8. [Antony & the Johnsons](#)
9. [Kiki & Herb: Stop, Drop & Roll](#)
10. [Avey Tare & Panda Bear](#)

Event Profile

The Vibe

Somewhere in the trippy ether between lounge, space-age bachelor pad and modern pop reside The Lounge-O-Leers, whose performances are distinguished by true musicianship and cover versions that praise and damn with equal amounts of cheese, cynicism and genuine affection.

The Hits

Ricky Ritzel on keyboards and vocals and Aaron "Hot Rod" Morishita on vocals and percussion possess a vast multi-genre set list comprised of music's most beloved and reviled tunes—including "What's New Pussycat," "Achy Breaky Heart," "Peter Gunn," "Girl From Ipanema" and "Smells Like Teen Spirit"—plus TV show themes from the Nick at Nite roster and beyond. The group, which has brought their ambient tunes to bowling alleys, cabaret venues and Atlantic City, recently released the compilation disc "Now That's What I Call the Lounge-O-Leers."

Scott Makin

User Reviews Current avg. rating: ★★★★★
(9 reviews)

Two recent reviews are listed below...

A GROOVY GOOD TIME!

(★★★★★)

Posted by An Anonymous User on Aug. 29, 2001
[from newyork.citysearch.com]

You'll be humming along, you know all the words, but what song IS that they're playing? Could be the TV theme song from THE MUNSTERS in a medley with the 60s hit SPOOKY, a Britney hit or a Beatles classic. You never know WHAT you'll get, but you KNOW you'll have a GROOVY GOOD TIME! So, put on your leopard smoking jacket or your Pucci mini dress and let it all happen to YOU!

Don't miss!

(★★★★★)

Posted by Joan on Aug. 21, 2001
[from newyork.citysearch.com]

Take your out of town friends and family to see the Lounge-O-Leers. Take your New York friends, too. Trust me, there is nothing like their music in Topeka, Albany or wherever! These guys are one of a kind.

<http://newyork.citysearch.com/best/results/148>

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Regulars

by Dan Currie

At 10:30 my friend finally shows up and orders a black Russian. He sneers at the Emerald. It's a nice enough little bar, equal parts émigré bartenders, plastic gingham tablecloths, and a Bon Jovi-only jukebox.

"These guys are fantastic," I cry, pointing to the back of the barroom. The live act is bedizened in white tuxedos. At the keyboards is the shaggy, Charles Nelson Riley-esque Ricky Ritzel, and accompanying him on vocals, a brash cymbal, and some other drums is Aaron "Hot Rod" Morishita, who strikingly resembles a young Yoshiro Mori, braided ponytail and all.

"Oh, yes. The Lounge-O-Leers. Don't tell me you've never heard of them," he laughs. "Aren't you sick of this stuff by now, all of this 'Oh, ha, ha, kitsch, yoom, bernab, loo, loo, loo'?"

The kitschy pop duo is indeed one of the most tedious hazards in modern New York City music: all of those empty and unfunny references to slightly celebrated, forgotten jazz ages; the evasion of any clear statement, even a happy-go-lucky one, in favor of infallible coyness; all that bullcrap.

And yet what the Lounge-O-Leers offer is different; they aren't pretending to be anything but a couple of weird guys playing weird music. Their tunes provoke a cocked head and a grin, but the covers aren't just funny. They're actually good.

They rework *extremely* familiar songs to sound unsettlingly fresh, such as "Mrs. Robinson," laden with artificial vibraphone and *Zooma zooma zoom's* (or *Zoom zoom zooma's*, I can't read my notes) from Hot Rod.

Or try the inevitable barroom dose of "Love Shack." I thought it would take an utter torturing of that song to keep me from puking. These guys brutalized it with a rumba beat and left me grinning. The same is true of the strongest songs in the set—songs that seem to have been created to annoy. "Flagpolesittal," "Walking on the Sun," "Smooth," and "Thong Song," just to name a few, are covered to the edge of intelligibility. "Karma Chameleon" resounds with greasy electro keyboards. "Oops! . . . I Did It Again" lives and breathes like the Word of God. The Lounge-O-Leers rephrase boring songs into bizarre classics.

The most depressing and yet wonderful thing about the group is the seemingly endless list of songs—not to mention scores of commercial jingles and television theme songs—numbing the nation that they can recombine and revive.

"Do you guys know New Order's 'Blue Monday'?" I ask after thumbing their black binder of songs in search of my favorite secret pleasure. It took me a minute of intense, self-conscious reflection to ask.

Hot Rod grins and takes out a pen to write it down. "No, but that's a great idea. We would have a good time with that one!"



ALMOST FAMOUS: THE LOUNGE-O-LEERS TRANSFORM BORING TOP 40 TUNES INTO BIZARRE CLASSICS.

photo: Cary Conover

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Review

Let's do lounge

Ricky Ritzel and Aaron Morishita cool off at Judy's



Until a few years ago, Yma Sumac, Les Baxter, and the Jackie Gleason Orchestra—the lounge sounds that graced luaus and Tupperware parties—seemed as distant and archaic as castrati. Now they're hot all over again by way of CD reissues, and bands like Combustible Edison have reclaimed the aesthetic of cocktails and conga drums.

Ricky Ritzel and Aaron Morishita teamed up last year to become the Lounge-o-Leers, and their mambos, cha-chas and frugs have landed them a twice-weekly happy-hour gig in the bar at Judy's. White-jacketed, bespectacled and utterly poker-

faced, they manage to simultaneously stand out and fade into the background, providing an oddly perfect ambience for cocktail chatter.

Their repertoire includes the likes of "Sukiyaki" and "Music to Watch Girls By" as well as TV themes from *That Girl* and *Peter Gunn*, and film scores like *Breakfast at Tiffany's* and *Goldfinger*. Ritzel's electronic organ throbs; Morishita's bongos pound; and it's all too retro-cool for words.

"Ambient music expressly for the entertainment of the subconscious mind," is how the Lounge-o-Leers bill themselves. And that describes them perfectly. They're not the kind of combo you *listen* to; they're a group you like to *hear* over the murmur of your conversation and the tinkle of the ice in your glass. Close your eyes, and it's 1962—you're at a cocktail party in Passaic. —Eric Myers

TimeOut
New York

The
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Wow It's the Groovy Sounds of The Lounge-O-Leers

Artist *The Lounge-O-Leers*
Date of Release *2001*
AMG Rating ★★★★★
Genre *Rock*

AMG EXPERT REVIEW: Ricky Ritzel and Aaron "Hot Rod" Morishita have come up with a unique and very entertaining album where they cover pop, country, and other assorted well-known tunes that both make the charts and put some solid kick in them. Both of these multi-instrumentalists supply all the music and do the vocals. And they do all of this on the improbably named label Emenar. Most of the pieces are from the 1998-1999 period, but there's one oldie, "A Summer Song" (from 1964), that was originally recorded by Chad & Jeremy and reached number seven during that year. This entire session is pure unadulterated groove done with humor and a bit of satire of the original, as they hit the groove right on the head with their pounding keyboards. Not all the covers are pure pop. "Mambo No. 5" is out of a Perez Parado chart with lyrics by Lou Bega, who recorded the tune in 1999. Peter Gunn, from the late-'50s TV show with the same name, gets a slam-band workout by the two performers – not quite the original Ray Anthony record. No pop icon is safe from the audacious antics of these loungers. They even go after dominant divas with their interpretations of Celine Dion's "My Heart Go Will On," Madonna's "Beautiful Stranger," and Britney Spears' "Oops...I Did It Again." In keeping with homespun lounge psychology, there's a strange but sincere instruction for living and drinking (especially drinking) on "Everybody's Free (To Feel Groovy)." There's fun all around on this happy album with homemade arrangements, which gives this popular music a much different twist than the original versions. This album could liven up a party by seeing how many can identify the tune and who sang it when. Recommended. – **Dave Nathan**



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<http://www.allmusic.com>

Wow It's the Groovy Sounds of The Lounge-O-Leers Two

Artist *The Lounge-O-Leers*
Date of Release *2002*
AMG Rating ★★★★★
Genre *Rock*

AMG EXPERT REVIEW: The terrible, but imaginative and highly talented duo of Ricky Ritzel and Aaron "Hot Rod" Morishita continue their nose-thumbing, irreverent, politically incorrect exposés of most all types of pop music and many of those who perform it. For those from an earlier generation, their irreverence may recall the efforts of the king of the genre, Spike Jones. Jones spoofed pop music of his day and thus had much better material to work with, making the task of the Lounge-O-Leers even more daunting. But they meet the challenge and then some. Their takeoff on Eminem's "The Real Slim Shady" is worth the price of the CD alone. Others who get the attention of the Lounge-O-Leers include Madonna ("Music"), Sade ("Smooth Operator"), reggae star Shaggy ("It Wasn't Me"), and even the Supremes ("Stop in the Name of Love") and Nancy Sinatra ("You Only Live Twice"). While these two are having a lot of fun with this music, it's not an amateur night with the contestants covering the latest pop rages. These guys are fine musicians in their own right. It's quite amazing that so much music comes from two performers. But with the use of keyboards and other devices, they get a lot for a little. While they may be having some fun with these tunes, their interpretations, not necessarily what listeners are used to hearing, are perfectly legitimate and could stand on their own. As they race through the lyrics, it's clear that their energy is inexhaustible. Their medleys (really mergers) also bring together strange pairings, such as TLC's "No Scrubs" with the theme from The Pink Panther and Destiny's Child's "Survivor" with the classic "The Girl From Ipanema." There's entertaining fun all around on the latest from the duo of Ritzel and Morishita.

— Dave Nathan



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Lounging With the Lounge-O-Leers

By: Michael Portantiere

Meet the Lounge-O-Leers

(Emenar Records)

What can I say that hasn't already been said? The Lounge-O-Leers are to rock and roll what Anna Russell was to classical music, and what Jonathan and Darlene Edwards were to the great American songbook. In the fine tradition of those musical pranksters, the Lounge-O-Leers—aka Ricky Ritzel and Aaron "Hot Rod" Morishita—lift intentionally bad music to the level of art. Never has such an awful album been so thoroughly enjoyable.

Perhaps the world's most frightening club act, though it's a close contest, the Lounge-O-Leers traffic in what their press materials describe as "planned medio-crity." They are (in)famous for their appearances at such New York hot-spots as Fez, Judy's Chelsea, the Emerald, and—how perfect is this?—Hannah's Lava Lounge. "They are to music what Austin Powers is to film," raved Joey Reynolds of WOR Radio. "This wacky, synthesized duo plays the sounds of the Caesar's Palace elevator," beamed the *San Francisco Weekly*. Not to be outdone, the Lounge-O-Leers describe themselves as "the hottest musical duo since the Captain & Tennille."

Their latest CD has been issued on the Emenar Records label (a name which I'm willing to bet should be read as "M and R," for Morishita and Ritzel). It contains a marvelous sampling of the group's *oeuvre*, from an uptempo rendition of "Science Fiction Double Feature" (*The Rocky Horror Show*) to a stoned arrangement of The Rolling Stones' "(I Can't Get No) Satisfaction" to a unique version of the title song from the Broadway musical *It's a Bird! It's a Plane! It's Superman!* The Lounge-O-Leers have a knack for taking the hooks of famous songs and making them their own; just wait till you hear what they do to the "wo-wo-wo" section of Simon and Garfunkel's "Mrs. Robinson," not to mention what they do to the rest of the number. They also pay homage to Nirvana ("Smells Like Teen Spirit"), Madonna ("Like a Virgin"), Abba ("The Winner Takes it All"), and The Supremes ("I Hear a Symphony"). Nor do the boys ignore the inexhaustible font of culture that is television; on the contrary, they put their own special spin on the theme songs of *Mission: Impossible* and *The X-Files*.

It's often said that art has the power to change our worldview, and the Lounge-O-Leers offer incontrovertible proof of that thesis. Should you happen to catch one of their live performances or experience them on CD, you may never be the same again.



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COOL AND STRANGE MUSIC!®

Magazine

Issue #21, Second Quarter 2001

THIS ISSUE'S SPOTLIGHT CD

The Lounge-O-Leers • *Experiment in Terror*
LOL-03-CD



The sound contained within *Experiment in Terror* is the sound that has attached itself to our collective synapse over the last half of the 20th century. This disc is brilliantly synthesized (both literally and figuratively) by a couple of swingin' technonerds who go by

the name of Ricky Ritzel and Aaron "Hot Rod" Morishita.

Recorded completely live at a studio in NYC, *Experiment in Terror* pushes songs that we all know and love/hate/love/hate through the Lounge-O-Leers' blender of love. What squeezes out the other side is ambient music that will pervade your soul, and maybe help you pervade the soul of the lady you're with.

When was the last time you've heard a decent cover of "Perry Mason Twist?" Eons. And "Xanadu," everyone's guilty pleasure, is brought out of suspended animation (the Federal government had all copies of that ELO/Gene Kelly/Olivia Newton-John cinematic opus destroyed, a few copies survived, and were mercifully passed into the hand of the LOLs), and given the supreme treatment it always deserved.

And we've all come to realize that Jim Morrison was nothing but a glorified lounge lizard (king), so "Riders on the Storm" absolutely thrives in the Tom Collins-soaked context. My personal fave is "Munsters/Spooky Medley." My only sadness comes when I realize that Fred Gwynne is not around to enjoy the sparkling sound of the Lounge-O-Leers. (Big Daddy Music Distributors, 71 Newark Way, Maplewood, NJ 07040)

— Ed Kaz!



The
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The LOUNGE-O-LEERS: Representative Song List

Top 40

All About That Bass
All Star
Amazed
American Life
Bad Romance
Beautiful
Beautiful Day
Beautiful Stranger
Believe
Bootylicious
Breathe
Bye Bye Bye
Can't Get You Out of
 My Head
Clint Eastwood
Complicated
Desert Rose
Dilemma
Don't Cha
Don't Know Why
Drops of Jupiter
Every Morning
Fallin'
Flagpole Sitta
The Game of Love
Genie in a Bottle
Get Busy
Get the Party Started
Good Riddance
 (Time of Your Life)
Happy
How Do I Live?
I Don't Want to
 Miss a Thing
I Kissed a Girl
I Need a Girl -- Part 1
I Try
I'm Not a Girl
In Da Club
It Wasn't Me
Jaded
Jenny From the Block
Livin' La Vida Loca
Lose Yourself
Mambo No. 5
Millennium
Most Girls
My Heart Will Go On

No Scrubs
Nobody's Supposed
 to Be Here
One Week
Oops!...I Did It Again
Picture
Pon De Replay
The Real Slim Shady
Rockstar
Say My Name
Since U Been Gone
Smooth
So What?
Someday
Someone to Call
 My Lover
Southside
Stan
Superman
 (It's Not Easy)
Survivor
This Kiss
A Thousand Miles
Time To Say
 Goodbye
To Where You Are
Truly, Madly, Deeply
Tubthumping
U Remind Me
Video
Viva La Vida
Walking on the Sun
Wannabe
The Way
Without Me
Your Body Is a
 Wonderland

Classic Pop/Rock

As Tears Go By
Baby, I Love Your Way
Backfield in Motion
Bad Girls
Baker Street
The Beat Goes On
Born to Be Wild
Brandy
Build Me Up,
 Buttercup

Color My World
Come a Little
 Bit Closer
Cruel to Be Kind
Day Tripper
Dreams of the
 Everyday Housewife
Every Breath You Take
Every Little Thing
 Is Magic
Everybody Wants to
 Rule the World
Everyday People
Flowers on the Wall
Fool on the Hill
Free Bird
Funkytown
Gentle On My Mind
Get Off My Cloud
Gloria
Heart of Glass
Hello, I Love You
Horse with No Name
Hot Stuff
I Feel Fine
I Move Around
I Wanna Hold
 Your Hand
I Will Follow You
I Will Survive
I'm So Excited
In-a-Gadda-Da-Vida
Incense and
 Peppermints
Just the Way You Are
Karma Chameleon
Lady Marmalade
Light My Fire
Like a Virgin
Losing My Religion
Love's Theme
MacArthur Park
Mamma Mia
Man on the Moon
Maniac
Margaritaville
My Little Red Book
1999
No More Tears
Paint It Black

People Are Strange
Play That Funky Music
Please, Please Me
Purple Haze
Purple Rain
Ray of Light
Rebel, Rebel
Red Rubber Ball
Riders on the Storm
Rock-a-Cha
Rock Lobster
Rock the Boat
(I Never Promised You
 a) Rose Garden
Run for Your Life
(I Can't Get No)
 Satisfaction
Shake Your Groove
 Thing
Show Me the Way
Sign of the Times
Smells Like Teen Spirit
Smooth Operator
The Soulful Strut
Space Oddity
Spooky
Stairway to Heaven
Sugar Town
Summer Song
Summer Wine
Sunshine Superman
Super Freak
Sweet Dreams
Telstar
Tequila
Tom's Diner
Tommy Overture
Total Eclipse of
 the Heart
Up, Up and Away
Venus
Walk Like an
 Egyptian
War
What's Up?
Wild Thing
The Winner Takes
 It All
Young Girl
Your Groovy Self

The LOUNGE-O-LEERS: Representative Song List *(continued)*

Classic Lounge

Afrikaan Beat
 Alley Cat
 Autumn Leaves
 Blue Velvet
 Bond Street
 Calcutta
 Call Me
 Casino Royale
 Cast Your Fate to
 the Wind
 The Crying Game
 Desafinado
 Do You Know the
 Way to San Jose?
 Ebb Tide
 Feelings (Dime)
 Forget Domani
 Freenesi
 Georgy Girl
 Girl from Ipanema
 Girl Talk
 Goin' Out of
 My Head
 Goodbye Columbus
 The Happening
 The House of
 Bamboo
 The "In" Crowd
 It Had Better
 Be Tonight
 The Look of Love
 Love Is Blue
 Miniskirt
 Mondo Cane
 Music to Watc
 Girls By
 One Mint Julep
 Patricia
 Quiet Village
 Shadow of
 Your Smile
 Somewhere in
 the Night
 Spanish Flea
 Street Scene '58
 A Summer Place
 Sway
 A Swingin' Safari

Tijuana Taxi
 Town Without Pity
 A Walk in the
 Black Forest
 Walk on the Wild Side
 Watermelon Man
 What Can You Do?
 What's New Pussycat?
 Whipped Cream
 Wives and Lovers
 Wonderland by Night

Film, Theater & TV

Action
 Aquarius
 As If We Never
 Said Goodbye
 The Avengers
 Barbarella
 Beyond the Valley
 of the Dolls
 The Blob
 Born Free
 Breakfast at
 Tiffany's Themes
 Can You Feel the
 Love Tonight
 Can't Stop the Music
 Car Wash
 Charade
 Charlie's Angels
 Come Live With Me
 Come With the
 Gentle People
 Danger Man
 Diamonds Are Forever
 Die Another Day
 The Exodus Song
 Experiment in Terror
 From Russia With Love
 (My) Gidget
 Goldfinger
 The Good, the Bad
 & the Ugly
 Good Morning
 Starshine
 Hatari!
 Hawaii
 Hawaii Five-O

The High and the
 Mighty
 How to Stuff a
 Wild Bikini
 I Think I Love You
 It's a Mad, Mad World
 James Bond Theme
 (I Dream of) Jeannie
 Josie and
 the Pussycats
 Laugh In Theme
 Lawrence of Arabia
 Lolita Ya Ya
 Love, American Style
 The Love Boat
 The Magnificent
 Seven
 McMillan and Wife
 Miss Marple
 Mission: Impossible
 Mr. Lucky
 Mr. Rogers'
 Neighborhood
 Mrs. Robinson
 Munsters Theme
 007
 The Odd Couple
 Our Man Flint
 Pajama Party
 The Party
 Perry Mason Theme
 Peter Gunn
 The Pink Panther
 The Rhythm of Life
 Rock-a-Cha
 Rosemary's Baby
 Lullaby
 Science Fiction,
 Double Feature
 Scooby Doo
 Searchin' My Soul
 Seasons of Love
 Seattle
 Secret Agent Man
 Shaft
 Shelley Winters
 Cha Cha
 A Shot in the Dark
 Six Feet Under
 Star Trek

Star Wars Medley
 La Strada
 S.W.A.T.
 (Theme from)
 Three's Company
 Thunderball
 Topkapi
 Vertigo
 Where Angels Go,
 Trouble Follows
 The X Files
 Xanadu
 You Only Live Twice

International Hits

Baby Elephant Walk
 (in French)
 Borsolino
 Ciao, Ciao
 (Downtown)
 Corazon de Melon
 La Dolce Vita
 I Need a Girl --
 Part 2 (in French)
 I Vitelloni
 The Ketchup Song
 The Lonely Bull
 (in French)
 Love Potion #9
 (in Chinese)
 Mambo Jambo
 A Man and a Woman
 (in French)
 Mas Que Nada
 So Nice
 So Wonderbar
 Verliebt Zu Sein
 (I Couldn't Live
 Without Your Love)
 La Strada
 Sukiyaki
 A Taste of Honey
 (in French)
 These Boots Are
 Made For Walking
 (in Italian)
 Viens Avec Moi
 (I Know a Place)
 Ya Ya Twist (in French)



"...swinging bachelor padmusic from a couple of cool retronerds...[who] manage to keep lounge music funny without resorting to cheesy excess."

— *Time Out New York*

The
LOUNGE-O-LEERS

for more information contact Management@LoungeOLEers.com



Photo by Parker Peters



Playing a melange of hip sounds a la lounge, The Lounge-O-Leers provide the perfect way to groove to the music rescued from deep in your psyche to enrich your very existence.

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"...ALMOST FAMOUS...The Lounge-O-Leers
transform boring Top 40 tunes into
bizarre classics."

— *The Village Voice*



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RICKY RITZEL. The recipient of an unprecedented number of awards (more than a dozen) from the Manhattan Association of Cabarets and Clubs, Ricky has worked steadily as an entertainer for more than 25 years. Ricky is one of the most popular piano bar personalities in New York City, as well as a seasoned performer, director, accompanist and musical director. Ricky has created a wide variety of critically-acclaimed shows which he has taken to music rooms, cabarets and clubs throughout the country -- including his celebrated performance as and tribute to Jimmy Durante and 1938, a musical entertainment consisting of 38 songs either written or popularized in the year 1938, developed and performed in conjunction with noted jazz artist Spider Saloff. A highly-sought-after musical director and accompanist, Ricky has worked with an eclectic cross-section of top-notch performers...ranging from Sandra Bernhard to downtown performance diva, Varla Jean Merman, to Nanette Fabray. As an actor, Ricky's most widely recognized appearance is as "scary man" in the cult classic film, Trick.

AARON "HOT ROD" MORISHITA. Prior to joining Ricky to form The Lounge-O-Leers, Aaron appeared in a variety of venues across the country as a singer, dancer and actor. Since his first professional theatrical role as Prince Chululongkorn opposite John Cullum in The King and I, Aaron has been seen Off-Broadway at The New York Shakespeare Festival, Playwright's Horizons and in the 1984 revival of Pacific Overtures. Stock and regional theater appearances include Godspell, Spoon River Anthology, Thurio in the McDermot-Guare version of Two Gentlemen from Verona, the Streetsinger in The Threepenny Opera, dance captain in Gypsy, directed and choreographed by Tony Tanner -- and more performances than anyone should endure as Ito in Mame. As a singer, Aaron has appeared at clubs throughout New York City (where *Back Stage* says he is "a standard against which other vocalists must measure themselves") as well as in a variety of special events coast-to-coast, from the Mabel Mercer Cabaret Convention in NYC to appearing as a guest artist at the annual J-Town Review in San Francisco.



www.LoungeOLeers.com

The
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For booking or additional information e-mail: Management@LoungeOLeers.com